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Date:

Reynold S. Chapin, president of Electro-Security Corp. of Webster, with electronic "guard" units he'll be discussing tomorrow morning on Dave Garroway's teleshow.

Radio and Television

Webster Inventor On "Today" Show

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By JAMES A. GOURGOURAS

TODAY'S TOPPERS — Sunday Editor of the N.Y. Times (Lester Markel) is guest on "Backgrounds" at 6:45 on Channel 2.

Jackie Gleason leads the orchestra on the Kate Smith show at 7:30 on Channel 7.

Singer Diahann Carroll in detective tale at 9 via Channels 4 and 10's "Peter Gunn."

Jan Sterling plays a doctor at a Chinese mission in "Alcoa Theater" at 9:30 via Channels 4 and 10.

Richard Boone and Kim Stanley head "Playhouse 90" cast at 9:30 on Channels 7 and 12 in William Faulkner story of man who kills another and jury must decide if it was in protection of his daughter.

Jack Paar returns to late show at 11:15 via Channels 5 and 12 with Genevieve, Cliff Arquette, Hans Conreid and Florence Henderson as panelists.

"Ted Mack's Amateur Hour" returns at 10:30 via Channel 5.

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ELECTRONIC "GUARD"

A lanky Yankee from out Webster way will be on the first half hour of Dave Garroway's show at 7 a.m. tomorrow via Channels 4 and 10 . . . Reynold S. Chapin, inventor, patentholder and manufacturer of "Radar-Eye," video taped a session today with Dave in NBC's Studio 3B on 44th St., New York City, demonstrating for the forever-curious Garroway the brain-child of Chapin—which is found in installations of the U.S. Atomic Energy Commission, Central Intelligence Agency, U.S. Treasury Department, national and international burglar alarm companies charged with protecting business properties, valuable and trade secrets.

WE'VE SEEN IT!

We've seen this electronic device demonstrated several times by Chapin—it's uncanny. Radar-Eye is the adaptation of radar to personalized protection problems . . . In a steel box less than 18 inches wide, 12 inches deep and 11 inches high (and weighing less than 50 pounds) is housed this electronic watchdog which fills a given area with safe, invisible radio waves . . . We found it impossible to enter a protected area from any angle—roof, cellar, door or window—without setting off the most hideous sounding siren, starting blinding spotlights blinking, (and tipping off the police, according to Chapin, if we had been conducting anything but a test!) . . . Nice national recognition for a New England inventor, and a growing New England industry, such televiewing.

LAST NIGHT'S BEST

The psychological mystery, "Turn the Key Deftly" offered us several strange thoughts: the case of the schizophrenic Julie Harris, Maximilian Schell as a bewildered architect who "goes circus" and eventually insane, and a feeling that the entire hour was one with eerie overshadows . . . This was a brain-churner with a pleasant deviation from the routine variety-hour Sabbath packages.

TONIGHT'S LATE SHOWS

Humphrey Bogart in "Dead Reckoning," 1947 adventure tale, at 11:05 on Channel 9 . . . "Sorrowful Jones" at 11:15 on Channel 4 is 1949 Bob Hope comedy about a stingy bookie, followed by "Public Enemy Wife," a Pat O'Brien penitentiary movie . . . "All My Sins" at 11:15 on Channels 7 is Edward G. Robinson-Burt Lancaster film about selling faulty plane parts to the government, followed by "Robot Monster," a George Nader science-fiction film . . . "Pride of the Marines" at 11:15 on Channel 10 is John Garfield adventure movie